

ROMEO & JULIET

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Record: RCA 447-0837 (Love Theme From Romeo & Juliet) ~48 RPM
Henry Mancini (flip of Windmills of Your Mind)

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase V + 1 Waltz

Sequence: Intro, A, B, A, B mod, Bridge, A, End August 1989

MEASURES

INTRODUCTION

1 WAIT 1 MEASURE:

1 Closed position facing DLC wait 1 meas;

PART A

1-4 OPEN TELEMAR; CHAIR RECOVER SLIP; FORWARD & RIGHT CHASSE; OUTSIDE CHANGE TO SEMI;

1 Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW;
2 Thru R relax R knee Man fwd poise, rec bk L, body trn LF bk R cp pivot LF DLC (thru L relax knee bk poise, rec R, slip pivot LF to cp fwd L & pivot LF);
3 Fwd L trn LF, sd R trn LF/cl L, trn LF sd & bk R bjo DLC; 4 Bk L in bjo, bk R to cp trn LF, trn LF sd & fwd L to semi DWL;

5-8 OPEN NATURAL; OUTSIDE SPIN; BACK TO TOP SPIN; BACK TO HINGE;

5 Fwd R in semi, fwd & sd L trn RF, cont trn RF sd & bk R to bjo bking DLW;
6 Strong trn RF bk & sd L (Lady fwd R in bjo trn RF), fwd R DLW spin RF, sd & bk L facing DRW in CP;
7 Bk R trn LF, sd & fwd L to bjo/fwd R in bjo DLC slight spin LF, bk L in bjo almost COH (fwd L trn LF, sd & bk R to bjo/bk L in bjo small spin LF, fwd R in bjo);
8 Bk R trn LF, sd & bk L sharp trn LF, lower into L knee shape to Lady & DRW (fwd L trn LF, fwd & sd R trn LF XLIBR no weight, transfer to L lower into L knee);

9-12 RECOVER & NATURAL PIVOT; BACK CHASSE TO BANJO; MANEUVER; HESITATION CHANGE;

9 Shift weight toward R trn RF to cp COH, fwd R DLC pivot RF 1/2, sd & bk L to cp DRW (Fwd R trn RF, bk L pivot 1/2 RF, sd & fwd R cp DLC);
10 Bk R trn LF, sd & fwd L to bjo DLW/cl R, sd & fwd L in bjo DLW;

- 11 Fwd R in bjo, fwd & sd L trn RF, trn RF cl R cp RLOD;
 12 Bk L trn RF, sd & fwd R trn RF no rise, draw L cp DLC;

PART B

1-4 DOUBLE REVERSE SPIN; CURVING 3; BACK CURVING 3; LEFT TURN;

- 1 Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC (Bk R, trn LF on R heel)

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transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);

- 2 Fwd L trn LF, fwd R trn LF, strong body trn LF fwd L cking RLOD;
 3 Bk R trn LF, bk L trn LF, strong trn LF bk R cking cp LOD;
 4 Fwd L LOD trn LF, fwd & sd R trn LF, cl L trn LF cp fc DRC;

5-8 CHECK & WEAVE;; NATURAL HOVER CROSS (syncopated);;

- 5-6 Trn LF bk R toe ck action, rec fwd L heel lead trn LF slight sway left, cont LF trn sd & bk R to bjo bkng DLC; bk L in bjo, bk R to cp trn LF, sd & fwd L pointing DLW slight body trn to bjo DLW;
 7-8 Fwd R in bjo, fwd & sd L trn RF, trn RF to sdcr DLW fwd & sd R sway left; toe ck fwd L in sdcr, rec R lose sway/sd & fwd L slight LF body trn to bjo, fwd R in bjo DLC (bk L in bjo, cl R trn RF heel trn cont trn on R toe, sd & bk L to sdcr; bk R in sdcr no sway head left, rec L, sd & bk R to bjo, bk L in bjo);

PART B (modified)

1-6 AS MEASURES 1-6 OF PART B;:::;;

7-8 NATURAL HOVER CROSS TO HIGH LINE;:

- 7-8 Fwd R in bjo, fwd & sd L trn RF, trn RF to sdcr DLW fwd & sd R sway left; toe ck fwd L in sdcr, rec R lose sway slight LF trn to semi, sd & fwd L LF body trn in tight semi DRC slight left sway good upward stretch of body (bk L in bjo, cl R trn RF heel trn cont trn on R toe, sd & bk L to sdcr; bk R in sdcr no sway head left, rec L trn head to semi, sd & fwd R in semi strong body stretch upward slight sway right);

BRIDGE

1-3 CHANGE TO OVERSWAY - RISE - CONTINUOUS CURVED FEATHER;::

- NOTE: Interlude danced to musical notes - without beat
 1-3 Hold high line, slowly change to oversway on second horn note trn body LF

relax left knee,-,-,slow rise trn RF to cp fc DLC, [continuous curved feather 3; 1/8, 2, 3]cont soft RF trn fwd R cp LOD on third horn note; fwd L brush knee trn RF to bjo/fwd R in bjo trn RF, fwd L to bjo trn RF as piano starts, fwd R in bjo DLC;

END

1-5 2 LEFT TURNS;; HOVER TELEMAR; CHAIR & HOLD; TILT;

- 1 Fwd L trn LF, fwd & sd R trn LF, cl L trn LF face RLOD;
- 2 Bk R slight trn LF, bk & sd L toe points DLW, trn LF cl R cp DLW;
- 3 Fwd L, fwd & sd R trn RF, sd & fwd L in semi DLW;
- 4 Thru R relax R knee fwd poise (lady fwd poise),hold, on piano note softly change poise to bk poise for both;
- 5 On final piano note end in bk poise pos for both,-,-;